

EDUCATION

- May 2013 Master of Fine Arts –Dance
- Arizona State University—Tempe, AZ
 - MFA Thesis Committee: Mary Fitzgerald (Chair), Karen Schupp, Diane McNeal Hunt
 - *Distinctions: Graduated Summa Cum Laude, three separate selections as Outstanding Graduate Student in the Herberger Institute of Design and the Arts, Graduate Student Scholarship, Teaching Assistantship*
- June 2008 Bachelor of Arts—Dance and Communication Studies
- Gustavus Adolphus College—St. Peter, MN
 - *Distinctions: Graduated Magna Cum Laude, Distinguished Dance Student Award, Lambda Pi Eta Honors Society*

ACADEMIC APPOINTMENTS

- 2016 – Present Professorial Lecturer
- Performing Arts Department, College of Arts and Sciences
 - American University—Washington, DC
- 2016 – 2020 Director of Dance Program, Director of Undergraduate Studies
- Performing Arts Department, College of Arts and Sciences
 - American University—Washington, DC
- 2014-2016 Director of Dance Program and Instructor of Dance
- Performing Arts Department
 - Western Wyoming Community College—Rock Springs, WY
- 2012 Faculty Adjunct
- Dance Program
 - Scottsdale Community College—Scottsdale, AZ
- 2011-2013 Graduate Teaching Assistant
- BFA, MFA and general education Courses
- Herberger Institute School Dance
 - Arizona State University—Tempe, AZ

INSTRUCTIONAL ACTIVITY

Academic Curricular Design

- American University Bachelor of Arts in Dance
- 43-credit degree program, launched Fall 2017
 - Included design of 15 new courses, 17 revisions to current courses, and 3 course deletions
- Minor in Dance
- 19 credit degree program, launched Fall 2017

CORE (General Education) Course Design

- Closing Seminar, *Written Communication and Information Literacy II*
- So You Think While You Dance, *Creative Aesthetic Inquiry Habit of Mind*
- Dancing Body in a Moving World, *Cultural Inquiry Habit of Mind* (Face to Face and Online)
- Histories of Dance, *Diversity*
- Dance Capstone

Western Wyoming
Community College

Associate of Arts in Dance

- 66-credit degree program, launched Fall 2015

Honors

February 2020

Outstanding Faculty Mentorship Award

- American University—Washington, DC

December 2017

Ann S. Ferren Curriculum Design Award 2017

- Center for Teaching, Research and Learning at American University –Washington, DC

April 2016

Extra Mile Nomination - Individual recognition

- Western Wyoming Community College—Rock Springs, WY

April 2015

Extra Mile Nomination - Performing Arts Department recognition

- Western Wyoming Community College—Rock Springs, WY

May 2013

Teaching Excellence Award

- Arizona State University—Tempe, AZ

May 2013

Outstanding Achievement in Dance Education

- School of Dance, Arizona State University—Tempe, AZ

May 2013

Outstanding Achievement in Student Service

- School of Dance, Arizona State University—Tempe, AZ

Academic Courses

American University

Advanced Studies in Creative Practice

American University Dance Company

Ballet II

Closing Seminar

Contemporary II and III

Dance as an Art Form-online

Dance Capstone

Dance Practicum

Fundamentals of Dance

Histories of Dance

Jazz I, II, III

Opening Seminar

Principles of Movement

Independent Studies:

- Dance Media Production- Undergraduate, SP20
- Higher Education Pedagogy and Production – Graduate, FA20

- Pedagogy and Responsibility – Undergraduate, FA20
- Embodied Philosophy – Undergraduate, SP20
- The Missing Link – Dance and Anthropology – Undergraduate, SP20
- Dancing Beyond the Stage – Undergraduate, SP20
- Grant Writing for the Arts – Undergraduate, FA19
- Marketing and Communications for Dance – Undergraduate, SP19
- Management and Production within Higher Ed – Graduate, FA18
- Professional Practice – Dance In London – Undergraduate, FA18

Western Wyoming
Community College

Dance Composition
Dance Somakinesis
Dance Pedagogy
Dance History
Dance Improvisation
Modern Levels 1 and 2
Jazz Levels 1 and 2
Ballet Levels 1 and 2
Tap
Theatre/Dance Practicum

Arizona State University
MFA and BFA Dance
Courses

Postmodern Contemporary Levels 1 and 2
Creative Practices 2

Arizona State University
General Education Courses

Modern Levels 1 and 2
Jazz Levels 1 and 2
Introduction to Dance
Yoga/Pilates

Professional Instruction

September 2021

A440? Workshop

- Kennedy Center for Performing Arts—Washington, DC

June 2020

Practical Supply Workshop

- Kennedy Center for Performing Arts—Washington, DC

January 2021- present

Practical Supply: Contemporary Techniques

- Dance Place—Washington, DC

January 2021

Base Groove Workshop

American University—Washington, DC

November 2020

BEING HERE: A workshop offering strategies and skills for holding space for ourselves and others in this increasingly virtual world.

- Dance Place—Washington, DC

Fall 2020

Base Groove

- Dance Place—Washington, DC

November 2019

Base Groove Workshop

- American University—Washington, DC

August 2019

Master Class – Contemporary Forms

- Sibu International Dance Festival –Sarawak, Malaysia

July 2019	Musical Theatre Choreography <ul style="list-style-type: none"> • Great River Education Arts Theatre—Waite Park, MN
June 2019	Master Class – Contemporary Forms <ul style="list-style-type: none"> • HEIDCO Frameworks—New York, NY
April 2019	Master Class – Contemporary Forms <ul style="list-style-type: none"> • University of Maryland—College Park, MD
March 2019	Master Class – Contemporary Forms <ul style="list-style-type: none"> • Dance Exchange—Takoma Park, MD
March 2019	Guest Lecture – Beyonce: Physicality and Plagiarism <ul style="list-style-type: none"> • American University WGSS: 350 Beyonce: Race, Gender, Sexuality—Washington, DC
December 2018	Master Class – Contemporary Forms <ul style="list-style-type: none"> • Dance Place—Washington, DC
January 2017	Master Class - Contemporary Partnering <ul style="list-style-type: none"> • Breaking Ground Contemporary Dance Festival, Tempe—AZ
January 2017	Workshop - Hardware Store High Art <ul style="list-style-type: none"> • [nueBOX], Mesa—AZ
December 2016	Reading Group and Work Sessions - <i>Sentient</i> Project <ul style="list-style-type: none"> • Synthesis Center at Arizona State University, Tempe—AZ
February 2016	Master Class – Advanced Contemporary <ul style="list-style-type: none"> • Dança Nova Workshops—Casper, WY
July 2015	Workshop- Creative Practice <ul style="list-style-type: none"> • Edina Performing Arts Center, Edina—MN
Fall 2014	Teaching Artist - Jazz, Jazz Dance History <ul style="list-style-type: none"> • The Cowles Center for Dance and Performing Arts—Minneapolis, MN
Fall 2014	Teaching Artist - Intermediate/Advanced Contemporary <ul style="list-style-type: none"> • The Movement Lab—Minneapolis, MN
June 2014	Master Class Advanced/Professional Modern <ul style="list-style-type: none"> • Bellingham Repertoire Dance Company—Bellingham, WA
Summer 2015-2007	Program Creator and Teaching Artist – Dance Styles for Musical Theatre <ul style="list-style-type: none"> • Edina High School Summer Dance—Edina, MN
January 2013	Master Class - Advanced Jazz <ul style="list-style-type: none"> • Scottsdale District Dance Festival—Scottsdale, AZ
July 2010, 2011, 2012	Master Class - Jazz Dance for Musical Theatre <ul style="list-style-type: none"> • Great River Education Arts Theatre, MN
July 2011	Workshop: Beginning, Intermediate, Advanced Modern <ul style="list-style-type: none"> • The Dance Space Summer Intensive—Page, AZ

RESEARCH

Publications

Johnson, G. L., Ingalls, T., Peterson, B. J., & Sha, X. W. (2019). Ensemble, Entrainment, and Movement in the Mess of the Matter: Non-anthropocentric Design of Responsive-Media Environments. *The Journal of Somaesthetics*, Vol 4 No 2 (2019): Somaesthetics and Technology.

Garrett Laroy Johnson, Britta Joy Peterson, Todd Ingalls, Sha Xin Wei: Lanterns: An Enacted and Material Approach to Ensemble Group Activity with Responsive Media. *MOCO 2018*: 37:1-37:4

Conference Presentation and Speaking Engagements

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|----------------|---|
| March 2021 | <i>Frequencies</i> Lecture/Demonstration <ul style="list-style-type: none">• Helping Hearts for the Arts• Sweet Virginia Bee Farm—Nokesville, VA |
| November 2020 | Where Am I? A Panel of Perspectives on Persistence and Optimism <ul style="list-style-type: none">• Coordinator, Speaker• Dance Place—Washington, DC |
| September 2020 | Meet the Artists in Residence <ul style="list-style-type: none">• Speaker• Dance Place—Washington, DC |
| March 2020 | American College Dance Association Mid Atlantic North Conference <ul style="list-style-type: none">• Presenter: Contemporary Partnering• University of Maryland—College Park, MD |
| March 2020 | American College Dance Association Mid Atlantic North Conference <ul style="list-style-type: none">• Presenter: Base Groove• University of Maryland—College Park, MD |
| November 2019 | Creativity & Innovation for Social Healing & Restorative Justice <ul style="list-style-type: none">• Presenter: “Resolute” performance opener• Presenter: “Embodied Reframing: Practical tools that change space in order to reframe conversations”• American University—Washington, DC |
| June 2019 | West Coast Contact Improvisation Jam <ul style="list-style-type: none">• Participant• University of California—Berkeley, CA |
| December 2018 | National Performance Network Conference <ul style="list-style-type: none">• Pitch: “And Now, Hold Me”• Pittsburgh, PA |
| March 2018 | American College Dance Association New England Conference <ul style="list-style-type: none">• Presenter: Contemporary Forms• Master class• Montclair University—NJ |

- March 2018 American College Dance Association New England Conference
- Presenter: Base Groove
 - Master class
 - Montclair University—NJ
- October 2017 Science, Technology, Engineering, Arts and Math Fair
- Presenter, “Deconstructing Sound and Movement”
Co Presenter: William Brent
 - Paper
 - American University—Washington DC
- June 2017 International Conference on Movement and Computing
- Presenter: “Sentient, lanterns”
Co Presenter: Garrett Laroy Johnson
 - Performance
 - Goldsmith’s University of London, England
- June 2017 European Society for Literature, Science and the Arts
- Presenter: “*Sentient*: Responsive Media, Movement and Experiment Towards a Posthuman Experience”
Co Presenter: Garrett Laroy Johnson
 - Paper
 - University of Basel, Switzerland
- June 2017 Arts and Society Research Network
- Presenter: “*Sentient*: Towards a Post-Human Experience through Choreography in Responsive Media Environment.”
Co Presenter: Garrett Laroy Johnson
 - Paper
 - American University of Paris, France
- March 2017 American College Dance Association Mid-Atlantic North Conference
- Presenter: Base Groove
 - Master class
 - University of Maryland—College Park, MD
- March 2017 American College Dance Association Mid-Atlantic North Conference
- Presenter: Contemporary Partnering
 - Master class
 - University of Maryland—College Park, MD
- June 2016 American Collegiate Dance Association National Conference
- Presenter: *Visible Sketch v.3.*
 - John F. Kennedy Center for the Performing Arts—Washington, DC
- March 2016 American College Dance Association Northwest Conference
- Presenter: Contemporary Partnering
 - Master class
 - University of Wyoming—Laramie, WY
- March 2016 American College Dance Association Northwest Conference
- Presenter: Intermediate/Advanced Jazz
 - Master class
 - University of Wyoming—Laramie, WY

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| March 2016 | <p>American Collegiate Dance Association Northwest Conference</p> <ul style="list-style-type: none"> • Presenter: <i>Visible Sketch v.3</i> • Adjudicator selection of <i>Visible Sketch v.3</i> for Gala Presentation • University of Wyoming—Laramie, WY |
| February 2016 | <p>Wyoming Humanities Festival</p> <ul style="list-style-type: none"> • Presenter: <i>Visible Sketch 2.0</i> • Casper College—Casper, WY |
| August 2015 | <p>National Great Teachers Seminar</p> <ul style="list-style-type: none"> • Presenter: <i>Coral Filth</i> • 20-minute solo. Accompaniment provided by audience. • Hawai'i Volcanoes National Park—Hilo, HI |
| August 2015 | <p>National Great Teachers Seminar</p> <ul style="list-style-type: none"> • Presenter: Movement Flow • Hawai'i Volcanoes National Park—Hilo, HI |
| March 2015 | <p>American Collegiate Dance Association West Conference</p> <ul style="list-style-type: none"> • Presenter: <i>PULSE</i> • 12-minute concert jazz work • University of Northern Colorado—Greely, CO |
| March 2015 | <p>American Collegiate Dance Association West Conference</p> <ul style="list-style-type: none"> • Presenter: Intermediate/Advanced Jazz • Master Class • University of Northern Colorado—Greely, CO |
| March 2015 | <p>American Collegiate Dance Association West Conference</p> <ul style="list-style-type: none"> • Presenter: Beginning/Intermediate Jazz • Master Class • University of Northern Colorado—Greely, CO |
| March 2013 | <p>American Collegiate Dance Association West Conference</p> <ul style="list-style-type: none"> • Presenter: Advanced Jazz • Master Class • Scottsdale Community College—Scottsdale, AZ |
| April 2012 | <p>American College Dance Association Baja Conference</p> <ul style="list-style-type: none"> • Presenter: <i>Violet Flight: Pursuit of Significance</i> • Adjudicator Selection of <i>Violet Flight: Pursuit of Significance</i> for Gala Presentation • California State University Dominguez Hills—Carson, CA |

Program Creation – Professional

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|--------------|--|
| 2020-Current | <p><i>Exquisite Frame</i></p> <ul style="list-style-type: none"> • A forum for experimentation, exposure, and exchange. Curation and presentation of short dance works for the digital platform. • Dance Place –Washington, DC |
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- 2014 - Current *SHIT GOLD*
- Open floor performance night for artists experimenting in any genre. Central premises of performance as research, low stress, high focus.
 - Co-designed with Erica Badgley
 - Velocity Dance Center—Seattle, Washington
- 2014-2016 *Propelling Professional Performance Project*
- Connects professional dance artists and students to work alongside one another in a residency setting. During this immersive role-modeling process, the professionals engage with students through creation and performance, attending social events, teaching classes, and performing in Show + Tell and Movement Speaks.
 - Western Wyoming Community College—Rock Spring, WY
- 2008-2014 *Edina Summer Dance*
- A summer dance training program for high school youth including introduction to movement forms, health and safety, choreography, and performance principles.
 - Co-designed with Greg Joelsen and Tony Matthes
 - Edina High School Thespians—Edina, MN

Concert Dance – Professional Presentation

- January 2022
August 2019
May 2019
- And Now, Hold Me*
65-minute contemporary performance duet.
- Dance Place—Washington, DC
 - Yale School of Drama—New Haven, CT
 - Sibu International Dance Festival—Sarawak, Malaysia
 - Baryshnikov Arts Center—New York City, NY
 - Dance Exchange—Takoma Park, MD
- October 2021
- Frequencies*
20 – minute fully automated immersive multidisciplinary installation.
- Kennedy Center for Performing Arts—Washington, DC
- August 2021
- New Commission
- Zenon Dance—Minneapolis, MN
- May 2021
- Season Sampler
- Helping Hearts for the Arts
 - Sweet Virginia Bee Farm—Nokesville, VA
- February 2021
- A Model for Staying With*
Immersive dance film installation – in process showings.
- Dance Place—Washington, DC
- September 2019
July 2019
June 2019
- Dylan*
10-minute solo.
- American University Museum at Katzen Arts Center—Washington, DC
 - Visual Arts Center of Richmond—Richmond, VA
 - SMUSH Gallery—Jersey City, NJ

August 2019 June 2019 January 2019 October 2018	<i>Vinegar Spirit</i> 20-minute duet. <ul style="list-style-type: none"> • SibU International Dance Festival—Sarawak, Malaysia • University Settlement—Manhattan, NY • Dance Place – Washington, DC • Triskelion Arts—Brooklyn, NY
October 2017	<i>Echo Response</i> 15-minute solo. <ul style="list-style-type: none"> • Commissioned by Greater Reston Arts Center—Reston, VA
August 2017 March 2015 November 2014 January 2012 April 2012 November 2011 December. 2011 October 2011	<i>Recurring Reverie</i> 7-minute duet. <ul style="list-style-type: none"> • Boston Contemporary Dance Festival—Boston, MA • Bellingham Repertoire Dance, Bellingham, WA • Arizona Dance Festival, Tempe Center for the Arts—Tempe, AZ • Arizona Latino Arts Center—Phoenix , AZ • <i>Mysemone</i>, The Ice House—Phoenix , AZ • Breaking Ground Festival—Tempe, AZ
June 2017 December 2016	<i>Sentient, lanterns</i> 15-minute performance with responsive media. <ul style="list-style-type: none"> • Movement and Computing Conference, Goldsmith’s University of London, England • Synthesis Center—Tempe, AZ
January 2017 April 2016 October 2015	<i>Tired hearts kick darkness and bleed light.</i> 20-minute quartet. <ul style="list-style-type: none"> • Breaking Ground Festival, Tempe Center for the Arts—Tempe, AZ • <i>DEEP WORK</i>, Joe Goode Annex—San Francisco, CA • [nueBOX] Artist Residency—Phoenix, AZ
July 2015	<i>True Story</i> 8-minute work for 10 dancers. Music by Jon Hopkins. <ul style="list-style-type: none"> • Edina Performing Arts Center—Edina, MN
May 2014	<i>Moxie</i> 5-minute work for 21 dancers. <ul style="list-style-type: none"> • Commissioned by Arcadia Dance Company—Scottsdale, AZ
April 2013	<i>Sentient</i> 12-minute solo. <ul style="list-style-type: none"> • Tempe Center for the Arts—Tempe, AZ
July 2013	<i>Sentient Research</i> 90-minute installation for 5 dancers. <ul style="list-style-type: none"> • Velocity Dance Center—Seattle, WA
April 2013	<i>MOVE redux</i> 15-minute group work for 5 dancers. <ul style="list-style-type: none"> • Herberger Theatre—Phoenix, AZ
March 2012	<i>Visible Roots</i> 12-minute work for 11 dancers. <ul style="list-style-type: none"> • Urban Sol—Tempe AZ

- February 2012 *Glimpse*
7-minute dance film.
• *Expresiones Cinco*, Playhouse on the Park—Phoenix, AZ
- March 2012 *Violet Flight: Pursuit of Significance*
12-minute work for 9 dancers.
• *Breaking Ground Festival*—Tempe, AZ
- March 2011 *Generate: Oh, The Places We Go*
16-minute work for 8 dancers.
• *Expresiones Cuatro*—Tempe, AZ.

Concert Dance – University Commissions and Presentation

- January 2022 New Commission
Group work.
• Gustavus Adolphus College—St. Peter, MN
- April 2021 *Vital Repertoire*
12-minute jazz dance continuum film for three dancers. Music by John Meier.
• American University—Washington, DC
- April 2021 *Re-vision*
5-minute dance film for 30 dancers. Co-directed with Jonathan Hsu. Music by Dylan Glatthorn.
• American University—Washington, DC
- October 2020 *in and within*
Looping 9-minute solo
• American University—Washington, DC
- April 2020 *SEED*
20-minute group work for 8 dancers. Music by Sean Doyle and Robin Vining.
• American University—Washington, DC
- November 2019 *Earth Rushes Up*
15 minute solo.
• American University—Washington, DC
- April 2019 *Called Back, Being With*
15-minute group work for 18 dancers.
• American University—Washington, DC
- April 2018 *Resolute*
12-minute sextet.
• American University—Washington, DC
- April 2018 *Epilogue*
10-minute solo.
• American University—Washington, DC
- April 2017 *light*
13-minute quartet.
• American University—Washington, DC

- April 2017 *Dressed for*
10-minute duet.
 - American University—Washington, DC
- June 2016 *Visible Sketch v.1 - v.4*
 April 2016 12-minute for 3 movers/vocalists and responsive media
 March 2016
 - Western Wyoming Community College—Rock Springs, WY
 - John F Kennedy Center for Performing Arts
- April 2016 *Fête*
45-minute work for 11 dancers and 7 musicians.
 - As part of the *Propelling Professional Performance Project* at Western Wyoming Community College—Rock Springs, WY
- December 2015 *A manner of adjourning from the apex.*
20-minute work for 4 dancers.
 - Western Wyoming Community College—Rock Springs, WY
- May 2015 *PULSE 2.0*
6-minute jazz solo for dancer/vocalist.
 - Western Wyoming Community College—Rock Springs, WY
- March 2015 *Here*
30-minute work for 12 dancers.
 - As part of the *Propelling Professional Performance Project* at Western Wyoming Community College—Rock Springs, WY
- March 2015 *PULSE*
12-minute jazz work for 6 dancers/musicians..
 - Western Wyoming Community College—Rock Springs, WY
- February 2014 *Vital Permeability*
 December 2013 10-minute solo.
 - Commissioned by Allison Edwards for her BFA capstone Arizona State University—Tempe, AZ
- December 2013 *Resilient*
 November 2013 12-minute work for 8 dancers.
 - Commissioned by the Main Street School for Performing Arts
- November 2012 *MOVE*
Evening length work for 6 dancers.
 - Arizona State University —Tempe, AZ
- July 2012 *Before and After*
5-minute solo.
 - Scottsdale Community College Summer Conservatory—Scottsdale, AZ
- April 2012 *Violet Flight: Pursuit of Significance*
 Oct 2011 12-minute work for 9 dancers.
 - Arizona State University —Tempe, AZ
- March 2011 *Generate: Oh, The Places We Go*
16-minute work for 8 dancers.
 - Arizona State University —Tempe, AZ

- November 2010 *(dis) Connected*
 7:30 minute work for 10 dancers.
 • Arizona State University – Tempe, AZ

Theatrical Direction and Choreography – Professional Presentation

- September 2019 *Chicago*
 Directed by Aimee Miron
 • Paramount Theatre—St. Cloud, MN
- February 2019 *Anatole*
 Directed by Tom Story
 • Imagination Stage—Bethesda, MD
- September 2018 *My Fair Lady*
 Directed by Aimee Miron
 • Paramount Theatre—St. Cloud, MN
- September 2017 *Singin' in the Rain*
 Directed by Jeff Anderson
 • Paramount Theatre—St. Cloud, MN
- July 2009-2017 *Summertime Players!*
 Directed by Beverly Claflin
 • Edina Performing Arts Center—Edina, MN
- June 2016 *Singin' in the Rain*
 Directed by Chris Will
 • Lyric Repertory Theatre—Logan, UT
- July 2015 *Minnesota Moon*
 Directed by Tony Matthes with Additional Direction by Britta Joy Peterson
 • Minnesota Fringe Festival—Minneapolis, MN
- July 2015 *e.t.o | edina. thespian. originals.*
 90 minute ensemble dance theatre work for 11 performers.
 Directed and Choreographed by Britta Joy Peterson
 • Edina Performing Arts Center—Edina, MN
- November 2013 *White Christmas*
 Direction and Choreographed by Britta Joy Peterson
 • Paramount Theater—Saint Cloud, MN
- July 2012 *Hairspray Review*
 Direction and Choreography by Britta Joy Peterson
 • Coleman Theatre—Saint Joseph, MN
- July 2010 *West Side Story Revue*
 Direction and Choreography by Britta Joy Peterson
 • Coleman Theatre—Saint Joseph, MN
- July 2010 *Do Patent Leather Shoes Really Reflect Up*
 Directed by Ann Groetsch
 • Great River Educational Arts Theater—Saint Cloud, MN

- April 2010 *A Grand Night for Singing*
Directed by Tony Matthes
- Edina Performing Arts Center—Edina, MN
- April 2010 *The Producers*
Directed by Ted Brown
- Paramount Theatre—St. Cloud, MN
- February 2010 *POPS Rocks*
Directed by Bill Webb
- Fick Auditorium, Edina, MN
- November 2009 *Curtains*
Directed by Tony Matthes
- Edina Performing Arts Center—Edina, MN
- September 2009 *Beauty and the Beast*
Directed by Linda McGowan
- Sauk Rapids Performing Arts Center—Sauk Rapids, MN
- July 2009 *A Funny Thing Happened on the Way to the Forum*
Directed by Chris Brown
- Great River Educational Arts Theater—Saint Cloud, MN
- April 2009 *Disney's High School Musical 2*
Directed by Ted Brown and Linda McGowan
- The Paramount Theatre—St. Cloud, MN
- February 2009 *POPtical Illusion*
Directed by Bill Webb
- Fick Auditorium—Edina, MN
- February 2009 *Disney's Aladdin*
Directed by Linda McGowan
- The Paramount Theatre—St. Cloud, MN
- November 2008 *Thoroughly Modern Millie*
Directed by Tony Matthes
- Edina Performing Arts Center—Edina, MN

Theatrical Direction and Choreography – University

- Spring 2020 *Too Much Unhappy*
Directed by Aaron Posner
Associate Direction and Choreography by Britta Joy Peterson
- American University—Washington, DC
- February 2020 *Boy Detective Fails*
Directed by Aaron Posner
- American University—Washington, DC
- October 2018 *Pippin*
Directed by Isaiah Wooden.
- American University—Washington, DC

- February 2018 *Assassins*
Directed by Tom Story.
• American University—Washington, DC
- October 2016 *A Funny Thing Happened on the Way to the Forum*
Directed by Cara Gabriel
• American University—Washington, DC
- March 2016 *Messiah Part II*
Directed by Dr. Joshua Wentz
• Western Wyoming Community College, Rock Springs, WY
- November 2015 *Mary Poppins*
Directed by Chris Will
• Western Wyoming Community College, Rock Springs, WY
- December 2014 *Messiah Part I*
Directed by Dr. Josh Wentz
• Western Wyoming Community College, Rock Springs, WY
- November 2014 *Singin' in the Rain*
Directed by Chris Will
• Western Wyoming Community College, Rock Springs, WY

Professional Performance

- March 2020 *Big Love*
10-minute dance film. Choreography by Ani Taj
• Round House-Washington, DC
- October 2019 *In To and Out Of*
20-minute group work. Choreography by Ann Sofie Clemmensen
• John F. Kennedy Center for Performing Arts—Washington, DC
- August 2019 *Vinegar Spirit*
20-minute duet. Music by Austen Mack.
• SibU International Dance Festival—Sarawak, Malaysia
- October 2017 *Echo Response*
15-minute solo. Music by Clara Schumann, Gillian Welsch, Jan Jelinek
• Commissioned by Greater Reston Arts Center—Reston, VA
- August 2017 *Recurring Reverie*
7-minute duet. Music by Evan Anderson, Gavin Price, Doug Barber.
• Boston Contemporary Dance Festival—Boston, MA
- June 2017 *Sentient, lanterns*
8-minute excerpt of evening length work. Responsive media by Garrett Laroy Johnson. Light by Evan Anderson.
• Movement Computing Conference, Goldsmith University—London
- April 2017 *Dressed for*
10-minute duet. Music by Paul Oehlers, Shannon Lynch, Nancy J. Snider
• DANCE WORKS, Greenberg Theatre—Washington, DC

- January 2017
April 2016
October 2015
- Tired hearts kick darkness and bleed light.*
16-minute quartet. Sound by Garrett Laroy Johnson.
- Breaking Ground Festival, Tempe Center for the Arts—Tempe, AZ
 - *DEEP WORK*, Joe Goode Annex ---San Francisco, CA
 - [nueBOX] Artist Residency—Phoenix, AZ
- July 2014
June 2014
- 1000 Full Moons*
- Choreography by Bennyroyce Royon
 - Residency at the Mineral School—Mineral, WA
 - Velocity Dance Center—Seattle, WA
- July 2014
June 2014
- Undertow*
- Choreography by Bennyroyce Royon
 - Residency at the Mineral School—Mineral, WA
 - Velocity Dance Center—Seattle, WA
- November 2013
- Speakeasy*
Choreography and community direction by Britta Joy Peterson
- *Bootleggers Ball* at the Minnesota History Center—Minneapolis, MN
- May 2013
- This is the Piece.*
Choreography/Direction by Laurel Wall-MacLane
- Participant Performance at the Seattle Festival of Dance Improvisation, Velocity Dance Center—Seattle WA
- April 2013
- AB-NORMAL.*
Choreography by Melissa S. Rex.
- *Espresiones Seis*, Phoenix, AZ
- September 2011
- Self, Partner, Community*
Choreography by Britta Joy Peterson.
- The Southern Theatre—Minneapolis, MN
- June 2011
- Checking Out*
Choreography by Step Raptis with input from dancers.
- Tempe Center for the Arts—Tempe, AZ
- June 2011
- Dancing the Malthusian*
Choreography by Marion Kirk Jones.
- Tempe Center for the Arts—Tempe, AZ
- June 2011
- COOL AT 90!*
Choreography by Marion Kirk Jones, Concept by Lisa R. Chow.
- Cool at 90!, Tempe Center for the Arts—Tempe, AZ
- October 2011
- Hypercube*
Choreography by Billbob Brown.
- Tempe Center for the Arts—Tempe, AZ
- July 2011
- Divide.*
Choreography by Wade Madsen.
- Irey Theatre—Boulder, CO

Support: Residencies, Grants, Awards

2020-2022	Artist in Residence <ul style="list-style-type: none">• Dance Place—Washington, DC
June 2021	Creative Residency <ul style="list-style-type: none">• “A Model for Staying With”• Dance Place—Washington, DC
November 2020	Emergency Grants: COVID19 Fund <ul style="list-style-type: none">• Foundation for Contemporary Arts—New York City, NY
October 2020	Projects Grant <ul style="list-style-type: none">• “Frequencies”• DC Commission on Humanities and the Arts—Washington, DC
October 2020	Arts and Humanities Fellowship <ul style="list-style-type: none">• DC Commission on Humanities and the Arts—Washington, DC
September 2020	Mellon Grant <ul style="list-style-type: none">• “Frequencies”• American University—Washington, DC
July 2020	NEA CARES Grant <ul style="list-style-type: none">• “Frequencies” and “External Organ”• DC Commission on Humanities and the Arts—Washington, DC
January 2020	Technical Residency <ul style="list-style-type: none">• “And Now, Hold Me”• Yale School of Drama—New Haven, CT
October 2019	Local Dance Commissioning Project <ul style="list-style-type: none">• “Frequencies”• Kennedy Center for Performing Arts
October 2019	Projects Grant <ul style="list-style-type: none">• “And Now, Hold Me”• DC Commission on Humanities and the Arts—Washington, DC
May 2019	\$10,000 Crowd Funding Campaign <ul style="list-style-type: none">• “And Now, Hold Me”, “Vinegar Spirit” and “External Organ”• Fiscally Sponsored by Fractured Atlas
May 2019	Mellon Grant <ul style="list-style-type: none">• “And Now, Hold Me”• American University—Washington, DC
October 2018	DCCAH Arts and Humanities Fellowship <ul style="list-style-type: none">• Monetary Fellowship• DC Commission on Humanities and the Arts—Washington, DC
September 2018	Creative Residency <ul style="list-style-type: none">• “And Now, Hold Me”• The Iron Factory—Philadelphia, PA

July 2018	Production Residency <ul style="list-style-type: none"> • “Vinegar Spirit” • Great River Area Educational Theatre—Waite Park, MN
July 2018	Choreographic Residency <ul style="list-style-type: none"> • “Vinegar Spirit” • Bainbridge Dance Center—Bainbridge Island, WA
May 2018	Mellon Grant <ul style="list-style-type: none"> • “Vinegar Spirit” • American University –Washington, DC
December 2016	Creative Residency <ul style="list-style-type: none"> • <i>Sentient</i> Project • Team: Garrett Laroy Johnson and Evan Anderson • Synthesis Center at Arizona State University—Tempe, AZ
November 2016	Jumpstart Grant <ul style="list-style-type: none"> • <i>Sentient</i> Project • Team: Garrett Laroy Johnson and Evan Anderson • Graduate and Professional Students Association—Tempe, AZ
January 2016	Meritorious Achievement Award in Choreography <ul style="list-style-type: none"> • Choreography for <i>Mary Poppins</i> produced in Nov. 2015 • The Kennedy Center American College Theatre Festival
October 2015	Performance Residency <ul style="list-style-type: none"> • [nueBOX] new work <i>Tired hearts kick darkness and bleed light.</i> • Phoenix Arts Center –Phoenix, AZ
September 2015	Office of Student Learning Grant <ul style="list-style-type: none"> • Monetary award supporting the <i>Propelling Professional Performance Project.</i> • Western Wyoming Community College—Rock Springs, WY
November 2014	Sweetwater Board of Cooperative Educational Services Grant <ul style="list-style-type: none"> • Monetary award supporting the <i>Propelling Professional Performance Project.</i> • Western Wyoming Community College—Rock Springs, AZ
October 2014	Office of Student Learning Grant <ul style="list-style-type: none"> • Monetary award supporting the <i>Propelling Professional Performance Project.</i> • Western Wyoming Community College—Rock Springs, AZ
September 2014	Cultural Affairs Grant <ul style="list-style-type: none"> • Monetary award supporting the <i>Propelling Professional Performance Project.</i> • Western Wyoming Community College—Rock Springs, AZ
September 2014	Cultural Affairs Grant <ul style="list-style-type: none"> • Monetary award supporting <i>STUDIO SESSIONS</i>, a showing of student work. • Western Wyoming Community College—Rock Springs, AZ

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|------------------------|--|
| December 2012 | Citizenship Appreciation Award <ul style="list-style-type: none"> • Minneapolis Park Police—Minneapolis, MN |
| 2012-2013 | Margaret Gisolo Award <ul style="list-style-type: none"> • Arizona State University—Tempe, AZ |
| June 2009
June 2008 | Outstanding Choreography <ul style="list-style-type: none"> • Hennepin Theater Trust’s Spotlight Awards—Minneapolis, MN |

SERVICE

Artistic Direction and Creative Advising

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|--------------|--|
| 2016-Present | Artistic Director: American University Dance Company
<i>DANCEWORKS 2021</i>
<i>DANCEWORKS 2020</i>
<i>DANCEWORKS 2019: Fulcrum</i>
<i>DANCEWORKS 2018 : Transforming Inertia, Moving Ideas Towards Change</i>
<i>DANCE WORKS 2017</i> <ul style="list-style-type: none"> • Harold and Sylvia Greenberg Theatre--Washington, DC |
| 2018-Present | Artistic Director: Gallery Senior Dance Capstone
<i>Gallery: Senior Dance Capstone 2021</i> <ul style="list-style-type: none"> • America University Museum at Katzen Arts Center—Washington, DC <i>Gallery: Senior Dance Capstone 2019</i> <ul style="list-style-type: none"> • America University Museum at Katzen Arts Center—Washington, DC <i>Space: Questions ⇔ Perspectives</i> <ul style="list-style-type: none"> • Katzen Arts Center—Washington, DC |
| 2016-Present | Faculty Advisor <ul style="list-style-type: none"> • Movement Exchange- Student Group • AU in Motion –Student Group • American University—Washington, DC |
| 2016-2019 | Creative Advisor <ul style="list-style-type: none"> • <i>CHOREOLAB 2019: Choreographic Laboratory</i> • <i>CHOREOLAB 2017: Choreographic Laboratory</i> • <i>CHOREOLAB 2016: Choreographic Laboratory</i> • American University—Washington, DC |
| 2014-2016 | Artistic Director: Desert Dance Theatre
<i>SPRING: Desert Dance Theatre in concert (2016)</i>
<i>reform: Desert Dance Theatre’s annual spring concert (2015)</i> <ul style="list-style-type: none"> • Western Wyoming Community College—Rock Springs, WY |
| 2014-2015 | Faculty Advisor
Urban Movement—Student Club <ul style="list-style-type: none"> • Western Wyoming Community College—Rock Springs, WY |
| 2012 | Choreographic Mentor
Senior Transitions Project: David Riojas <ul style="list-style-type: none"> • Arizona State University—Tempe, AZ |

Graduate Level Mentorship and Service

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|-------------|--|
| 2021-22 | Graduate Thesis Mentor <ul style="list-style-type: none">• Marita Anastasi, MA Expanded Dance Practice• London Contemporary Dance School—London, UK |
| April 2021 | Masters of Arts in Arts Management Comprehensive Exam Contributor <ul style="list-style-type: none">• Malik Burnett• American University—Washington, DC |
| Spring 2021 | Masters of Arts in Arts Management Thesis Reader <ul style="list-style-type: none">• “Injury Prevention Strategies for Pre-Professional and Professional Ballet Dancers” by Malik Burnett• American University—Washington, DC |
| Spring 2021 | Masters of Arts in Arts Management Thesis Reader
“Presenting Dance in Unconventional Performance Settings” by Erin Wynne <ul style="list-style-type: none">• American University—Washington, DC |

Undergraduate Academic Mentorship and Service

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|-----------|--|
| 2016-2020 | Director of Undergraduate Studies, Academic Mentorship <ul style="list-style-type: none">• Advise all Dance Major and Minors• Oversee the Level Placement of all dance students• Advise Musical Theatre Program student through their dance requirements.• American University—Washington, DC |
| 2018-2019 | New Term Faculty Mentor <ul style="list-style-type: none">• Center of Teaching, Research and Learning• Mentored Bradley Green – Music, Tara Giordano—Musical Theatre• American University—Washington, DC |
| 2015-2016 | Academic Advisor <ul style="list-style-type: none">• Oversee all Dance Program students.• Advise Musical Theatre Program student through their dance requirements.• Western Wyoming Community College—Rock Springs, WY |

Academic Conference and Artistic Residency Facilitation/Leadership

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|---------------|---|
| Spring 2021 | Artistic Residency: Marcia Howard <ul style="list-style-type: none">• Commission of new West African dance film, West African workshop• American University—Washington, DC |
| Spring 2021 | Artistic Residency: Sarah Beth Oppenheim/Heart Stück Bernie <ul style="list-style-type: none">• Commission of new contemporary work for Zoom, site specific workshop• American University—Washington, DC |
| November 2020 | Fall Workshop <ul style="list-style-type: none">• Modern Dance Workshop with Sean Dorsey• In partnership with Dance Place• American University—Washington, DC |

- November 2020 *Movement Speaks: Conversations about dance*
- Organization of panel, in partnership with Dance Place, bringing together artists from across the DMV to discuss hope, future, and artistic practice in the face of COVID and the results of the presidential election.
 - American University—Washington, DC
- February 2020 Artistic Residency: Rosy Simas
- In partnership with Dance Place
 - Commission of new contemporary work, master class
 - *Movement speaks: conversations about dance* presentation
 - American University—Washington, DC
- January 2020 Artistic Residency: Passion Fruit
- In Partnership with Dance Place
 - Commission of new House dance work, House master class
 - *Movement speaks: conversations about dance* presentation
 - American University—Washington, DC
- October-November 2019 Fall Master Class Series
- Intermediate Ballet with Irina Wunder
 - House with Esperonto Bean
 - Gaga with Candace Scarborough
 - Base Groove with Britta Joy Peterson
 - Afrocontemporary with Charles O. Anderson
 - American University—Washington, DC
- September 2019 *Movement Speaks: Conversations about dance*
- Facilitation of panel discussing intersection of site-specific, dance for camera, and African dance practices with Marcia Howard, Sarah Beth Oppenheim and Robert Woofter.
 - American University—Washington, DC
- February 2019 Artistic Residency: Meredith Rainey
- Commission of new contemporary ballet work, master class
 - *Movement speaks: conversations about dance* presentation
 - American University—Washington, DC
- February 2019 Artistic Residency: Orange Grove Dance
- Commission of new dance film, master class
 - *Movement speaks: conversations about dance* presentation
 - American University—Washington, DC
- October 2018 *Movement Speaks: Conversations about dance*
- Facilitation of panel discussing women’s leadership in dance with Andrew Taylor and Julie Kent.
 - American University—Washington, DC
- October 2018 Creative Process Workshop: Gesel Mason
- Two-day workshop Performing Identities, Embodied Conversations
 - American University—Washington, DC

- February 2018
- Artistic Residency: Charles O. Anderson
- Commission of new afro-contemporary work, teaching, workshop
 - *Movement speaks: conversations about dance* presentation
 - American University—Washington, DC
- January 2018
- Artistic Residency: Cynthia Gutierrez
- Restaging of jazz work *All Together Now*, teaching in courses, master class
 - *Movement speaks: conversations about dance* presentation
 - American University—Washington, DC
- October 2017
- DC Artist Master Class Series
- Series engaging DC-based artists including Christopher K. Morgan, Bboy Toyz aRe Us, the Dance Exchange, Alice Wylie, Irina Wunder.
 - American University—Washington, DC
- March 2017
- Artistic Residency: Zoe Scofield
- Restaging of *when we were kings*, teaching in courses, master class
 - *Movement speaks: conversations about dance* presentation
 - American University—Washington, DC
- January 2017
- Artistic Residency: Michel Kouakou
- Commission of new work: *Layered*, teaching in courses, master class
 - *Movement speaks: conversations about dance* presentation
 - American University—Washington, DC
- May 2016
- Great Teachers Seminar
- Organizer of full-day seminar
 - Rock Springs, Wyoming
- April 2016
- Propelling Professional Performance Project*
- Immersive creative residency with nine artists
 - Creation of new work *Fête*, teaching in courses
 - *Show and Tell* performance
 - *Movement speaks: conversations about dance* presentation
 - Western Wyoming Community College—Rock Springs, WY
- January 2016
- Artistic Residency: Cynthia Gutierrez-Garner
- Restaging of *All Together Now*, teaching in courses
 - *Movement speaks: conversations about dance* presentation
 - Western Wyoming Community College—Rock Springs, WY
- January 2016
- Great Teachers Seminar
- Facilitator of multiple sessions within weekend-long seminar
 - Rock Springs, WY
- September 2015
- Artistic Residency: Mark Haim
- Commission of new work: *Leisure Pond*, teaching in courses
 - *Movement speaks: conversations about dance* presentation
 - Western Wyoming Community College—Rock Springs, WY
- August 2015
- Great Teachers Seminar (Facilitator)
- Facilitator multiple sessions within weekend-long seminar.
 - Lander, WY

- April 2015
- Propelling Professional Performance Project*
- Immersive creative residency with four dance artists
 - Creation of new work *Here*, teaching in courses
 - *Show and Tell* performance
 - *Movement speaks: conversations about dance* presentation
 - Western Wyoming Community College—Rock Springs, WY

- September 2014
- Artistic Residency: Cynthia Gutierrez
- Commission of *Till the End*, teaching in courses
 - *Movement speaks: conversations about dance* presentation
 - Western Wyoming Community College—Rock Springs, WY

Committee Appointments

- 2021-Current
- Faculty Committee on Diversity, Equity and Inclusion
- University wide
 - American University—Washington, DC
- 2021-Current
- Department of Performing Arts Diversity, Equity and Inclusion Committee
- Departmental, College of Arts and Sciences
 - American University—Washington, DC
- 2020-Current
- Faculty Senate – College of Arts and Sciences Representative
- American University—Washington, DC
- February 2021
- Choreographic Reviewer
- National Choreography Month
 - Glade Dance Collective—Washington, DC
- 2020-2021
- Term Faculty Task Force – Member
- College of Arts and Sciences
 - American University—Washington, DC
- 2019-2020
- Educational Policy Committee - Chair
- College of Arts and Sciences
 - American University—Washington, DC
- 2016-Present
- Governing Council - Member
- Department of the Performing Arts
 - American University—Washington, DC
- Spring 2019
- Iron Factory Micro-Residency Committee—Reviewer
- The Iron Factory—Philadelphia, PA
- 2018-2019
- Educational Policy Committee - Member
- College of Arts and Sciences
 - American University—Washington, DC
- Spring 2018
- Merit Committee – Member
- Department of the Performing Arts
 - American University—Washington, DC
- 2015-2016
- Student Engagement Committee: Member
- Western Wyoming Community College—Rock Springs, WY

- 2015-2016 Great Teachers Seminar Committee: Member and Facilitator
 - Western Wyoming Community College—Rock Springs, WY
- 2014-2016 Academic Technology Taskforce: Member and Facilitator
 - Western Wyoming Community College—Rock Springs, WY
- 2015 Outstanding Graduate Committee: Member
 - Western Wyoming Community College—Rock Springs, WY
- 2012 Teaching Excellence Award Reviewer for GPSA
 - Arizona State University—Tempe, AZ

PROFESSIONAL DEVELOPMENT

- September 2018 DC Dance Summit
 - Washington, DC
- Summer 2017 Online Teaching Certification
 - Center for Teaching, Research and Learning
 - American University—Washington, DC
- January 2017 Anne Ferren Teaching Conference
 - Washington, DC
- October 2016 National Dance Educators Organization Conference
 - Washington, DC
- October 2015 National Dance Educators Organization Conference
 - Phoenix, AZ
- July 2015 Shapiro and Smith Summer Workshop
 - Minneapolis, MN
- January 2014 Great Teachers Seminar
 - Rock Springs, WY
- August 2014 Great Teachers Seminar
 - Pinedale, WY
- January 2014 Technique into Repertory: zoe | juniper
 - Velocity Dance Center—Seattle, WA
- September 2013 Artist to Artist: The Cowles Center for Dance and Performing Arts
 - Minneapolis, MN
- October 2012 National Dance Educators Conference
 - Los Angeles, California
- July 2011 Boulder Jazz Dance Workshop
 - Boulder, CO
- October 2010 National Dance Educators Conference
 - Tempe, AZ

2008-2009

National Personal Training Institute

- Certification in Personal Training and Nutritional Consulting
- Brooklyn Park, MN