

**EDUCATION**

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- May 2013                      Master of Fine Arts –Dance
- Arizona State University—Tempe, AZ
  - MFA Thesis Committee: Mary Fitzgerald (Chair), Karen Schupp, Diane McNeal Hunt
  - *Distinctions: Graduated Summa Cum Laude, three separate selections as Outstanding Graduate Student in the Herberger Institute of Design and the Artist, Graduate Student Scholarship, Teaching Assistantship*
- June 2008                      Bachelor of Arts—Dance and Communication Studies
- Gustavus Adolphus College—St. Peter, MN
  - *Distinctions: Graduated Magna Cum Laude, Distinguished Dance Student Award, Lambda Pi Eta Honors Society*

**ACADEMIC APPOINTMENTS**

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- 2016 – Present                      Director of Dance Program, Director of Undergraduate Studies and Professorial Lecturer
- Performing Arts Department, College of Arts and Sciences
  - American University—Washington, DC
- 2014-2016                      Director of Dance Program and Instructor of Dance
- Performing Arts Department
  - Western Wyoming Community College—Rock Springs, WY
- 2012                                  Faculty Adjunct
- Dance Program
  - Scottsdale Community College—Scottsdale, AZ
- 2011-2013                      Graduate Teaching Assistant  
BFA, MFA and general education Courses
- Herberger Institute School Dance
  - Arizona State University—Tempe, AZ

**INSTRUCTIONAL ACTIVITY**

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**Academic Curricular Design**

- American University                      Bachelor of Arts in Dance
- 43-credit degree program, launched Fall 2017
  - Included design of 15 new courses, 17 revisions to current courses, and 3 course deletions
- Minor in Dance
- 19 credit degree program, launched Fall 2017
- CORE Course Design
- PERF-200 Dancing Body in a Moving World HOM (Face to Face and Online)
  - PERF-330 Histories of Dance HOM

- PERF-105 So You Think While You Dance, Moving Bodies, Bodies Knowing, and the Dance Experience HOM
- PERF-400 Dance Capstone

Western Wyoming Community College

Associate of Arts in Dance

- 66-credit degree program, launched Fall 2015

## Honors

December 2017

Ann S. Ferren Curriculum Design Award 2017

- Center for Teaching, Research and Learning at American University –Washington, DC

April 2016

Extra Mile Nomination - Individual recognition

- Western Wyoming Community College—Rock Springs, WY

April 2015

Extra Mile Nomination - Performing Arts Department recognition

- Western Wyoming Community College—Rock Springs, WY

May 2013

Teaching Excellence Award

- Arizona State University—Tempe, AZ

May 2013

Outstanding Achievement in Dance Education

- School of Dance, Arizona State University—Tempe, AZ

May 2013

Outstanding Achievement in Student Service

- School of Dance, Arizona State University—Tempe, AZ

## Academic Courses

American University

Advanced Studies in Creative Practice  
 American University Dance Company  
 Ballet II  
 Closing Seminar  
 Contemporary II and III  
 Dance as an Art Form-online  
 Dance Capstone  
 Dance Practicum  
 Fundamentals of Dance  
 Histories of Dance  
 Jazz I and II  
 Opening Seminar  
 Principles of Movement

Western Wyoming Community College

Dance Composition  
 Dance Somakinesis  
 Dance Pedagogy  
 Dance History  
 Dance Improvisation  
 Modern Levels 1 and 2  
 Jazz Levels 1 and 2  
 Ballet Levels 1 and 2  
 Tap  
 Theatre/Dance Practicum

Arizona State University MFA and  
BFA Dance Courses

Postmodern Contemporary Levels 1 and 2  
Creative Practices 2

Arizona State University General  
Education Courses

Modern Levels 1 and 2  
Jazz Levels 1 and 2  
Introduction to Dance  
Yoga/Pilates

## Professional Instruction

November 2019

Master Class – Base Groove  
• American University—Washington, DC

August 2019

Master Class – Contemporary Forms  
• Sibu International Dance Festival –Sarawak, Malaysia

July 2019

Panelist – Musical Theatre Choreography  
• Great River Education Arts Theatre—Waite Park, MN

June 2019

Master Class – Contemporary Forms  
• HEIDCO Frameworks—New York, NY

April 2019

Master Class – Contemporary Forms  
• University of Maryland—College Park, MD

March 2019

Master Class – Contemporary Forms  
• Dance Exchange—Takoma Park, MD

March 2019

Guest Lecture – Beyonce: Physicality and Plagiarism  
• American University WGSS: 350 Beyonce: Race, Gender, Sexuality—  
Washington, DC

December 2018

Master Class – Contemporary Forms  
• Dance Place—Washington, DC

January 2017

Master Class - Contemporary Partnering  
• Breaking Ground Contemporary Dance Festival, Tempe—AZ

January 2017

Workshop - Hardware Store High Art  
• [nueBOX], Mesa—AZ

December 2016

Reading Group and Work Sessions - *Sentient* Project  
• Synthesis Center at Arizona State University, Tempe—AZ

February 2016

Master Class – Advanced Contemporary  
• Dança Nova Workshops—Casper, WY

July 2015

Workshop- Creative Practice  
• Edina Performing Arts Center, Edina—MN

Fall 2014

Teaching Artist - Jazz, Jazz Dance History  
• The Cowles Center for Dance and Performing Arts—Minneapolis, MN

Fall 2014

Teaching Artist - Intermediate/Advanced Contemporary  
• The Movement Lab—Minneapolis, MN

June 2014	Master Class Advanced/Professional Modern <ul style="list-style-type: none"> <li>Bellingham Repertoire Dance Company—Bellingham, WA</li> </ul>
Summer 2015-2007	Program Creator and Teaching Artist – Dance Styles for Musical Theatre <ul style="list-style-type: none"> <li>Edina High School Summer Dance—Edina, MN</li> </ul>
January 2013	Master Class - Advanced Jazz <ul style="list-style-type: none"> <li>Scottsdale District Dance Festival—Scottsdale, AZ</li> </ul>
July 2010, 2011, 2012	Master Class - Jazz Dance for Musical Theatre <ul style="list-style-type: none"> <li>Great River Education Arts Theatre, MN</li> </ul>
July 2011	Workshop: Beginning, Intermediate, Advanced Modern <ul style="list-style-type: none"> <li>The Dance Space Summer Intensive—Page, AZ</li> </ul>

## RESEARCH

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### Publications

Johnson, G. L., Ingalls, T., Peterson, B. J., & Sha, X. W. (2019). Ensemble, Entrainment, and Movement in the Mess of the Matter: Non-anthropocentric Design of Responsive-Media Environments. *The Journal of Somaesthetics*, Vol 4 No 2 (2019): Somaesthetics and Technology.

Garrett Laroy Johnson, Britta Joy Peterson, Todd Ingalls, Sha Xin Wei: Lanterns: An Enacted and Material Approach to Ensemble Group Activity with Responsive Media. *MOCO 2018*: 37:1-37:4

### Conference Presentation

March 2019	American College Dance Association Mid Atlantic North Conference <ul style="list-style-type: none"> <li>Presenter: Contemporary Partnering</li> <li>University of Maryland, College Park—MD</li> </ul>
March 2018	American College Dance Association Mid Atlantic North Conference <ul style="list-style-type: none"> <li>Presenter: Base Groove</li> <li>University of Maryland, College Park—MD</li> </ul>
November 2019	Creativity & Innovation for Social Healing & Restorative Justice <ul style="list-style-type: none"> <li>Presenter: “Resolute” performance opener</li> <li>Presenter: “Embodied Reframing: Practical tools that change space in order to reframe conversations”</li> <li>American University—DC</li> </ul>
June 2019	West Coast Contact Improvisation Jam <ul style="list-style-type: none"> <li>Participant</li> <li>University of California, Berkley—CA</li> </ul>
December 2018	National Performance Network Conference <ul style="list-style-type: none"> <li>Pitch: “And Now, or Hold Me”</li> <li>Pittsburgh—PA</li> </ul>
March 2018	American College Dance Association New England Conference <ul style="list-style-type: none"> <li>Presenter: Contemporary Forms</li> <li>Master class</li> <li>Montclair University—NJ</li> </ul>

- March 2018 American College Dance Association New England Conference
- Presenter: Base Groove
  - Master class
  - Montclair University—NJ
- October 2017 Science, Technology, Engineering, Arts and Math Fair
- Presenter, “Deconstructing Sound and Movement”  
Co Presenter: William Brent
  - Paper
  - American University—Washington DC
- June 2017 International Conference on Movement and Computing
- Presenter: “Sentient, lanterns”  
Co Presenter: Garrett Laroy Johnson
  - Performance
  - Goldsmith’s University of London, England
- June 2017 European Society for Literature, Science and the Arts
- Presenter: “*Sentient*: Responsive Media, Movement and Experiment Towards a Posthuman Experience”  
Co Presenter: Garrett Laroy Johnson
  - Paper
  - University of Basel, Switzerland
- June 2017 Arts and Society Research Network
- Presenter: “Sentient: Towards a Post-Human Experience through Choreography in the Responsive Media Environment.”  
Co Presenter: Garrett Laroy Johnson
  - Paper
  - American University of Paris, France
- March 2017 American College Dance Association Mid-Atlantic North Conference
- Presenter: Base Groove
  - Master class
  - University of Maryland—College Park, MD
- March 2017 American College Dance Association Mid-Atlantic North Conference
- Presenter: Contemporary Partnering
  - Master class
  - University of Maryland—College Park, MD
- June 2016 American Collegiate Dance Association National Conference
- Presenter: *Visible Sketch v.3*.
  - John F. Kennedy Center for the Performing Arts—Washington, DC
- March 2016 American College Dance Association Northwest Conference
- Presenter: Contemporary Partnering
  - Master class
  - University of Wyoming—Laramie, WY
- March 2016 American College Dance Association Northwest Conference
- Presenter: Intermediate/Advanced Jazz
  - Master class
  - University of Wyoming—Laramie, WY

- March 2016 American Collegiate Dance Association Northwest Conference
- Presenter: *Visible Sketch v.3*
  - Adjudicator selection of *Visible Sketch v.3* for Gala Presentation
  - University of Wyoming—Laramie, WY
- February 2016 Wyoming Humanities Festival
- Presenter: *Visible Sketch 2.0*
  - Casper College—Casper, WY
- August 2015 National Great Teachers Seminar
- Presenter: *Coral Filth*
  - 20-minute solo. Accompaniment provided by audience.
  - Hawai'i Volcanoes National Park—Hilo, HI
- August 2015 National Great Teachers Seminar
- Presenter: Movement Flow
  - Hawai'i Volcanoes National Park—Hilo, HI
- March 2015 American Collegiate Dance Association West Conference
- Presenter: *PULSE*
  - 12-minute concert jazz work
  - University of Northern Colorado—Greely, CO
- March 2015 American Collegiate Dance Association West Conference
- Presenter: Intermediate/Advanced Jazz
  - Master Class
  - University of Northern Colorado—Greely, CO
- March 2015 American Collegiate Dance Association West Conference
- Presenter: Beginning/Intermediate Jazz
  - Master Class
  - University of Northern Colorado—Greely, CO
- March 2013 American Collegiate Dance Association West Conference
- Presenter: Advanced Jazz
  - Master Class
  - Scottsdale Community College—Scottsdale, AZ
- April 2012 American College Dance Association Baja Conference
- Presenter: *Violet Flight: Pursuit of Significance*
  - Adjudicator Selection of *Violet Flight: Pursuit of Significance* for Gala Presentation
  - California State University Dominguez Hills—Carson, CA

### **Concert Dance – Professional Presentation**

- January 2020  
August 2019  
May 2019
- And Now, or Hold Me*  
65-minute duet. Music by Evan Anderson and Gavin Price.
- Yale School of Drama—New Haven, CT
  - Sibuh International Dance Festival—Sarawak, Malaysia
  - Baryshnikov Arts Center—New York City, NY
  - Dance Exchange—Takoma Park, MD

September 2019 July 2019 June 2019	<i>Dylan</i> 10-minute solo. Music by Jeremy Krinsley and Greg Heffernan. <ul style="list-style-type: none"> <li>American University Museum at Katzen Arts Center—Washington, DC</li> <li>Visual Arts Center of Richmond—Richmond, VA</li> <li>SMUSH Gallery—Jersey City, NJ</li> </ul>
August 2019 June 2019 January 2019 October 2018	<i>Vinegar Spirit</i> 20-minute duet. Music by Austen Mack. <ul style="list-style-type: none"> <li>Sibu International Dance Festival—Sarawak, Malaysia</li> <li>University Settlement—Manhattan, NY</li> <li>Dance Place – Washington, DC</li> <li>Triskelion Arts—Brooklyn, NY</li> </ul>
October 2017	<i>Echo Response</i> 15-minute solo. Music by Clara Schumann, Gillian Welsch, Jan Jelinek <ul style="list-style-type: none"> <li>Commissioned by Greater Reston Arts Center—Reston, VA</li> </ul>
August 2017 March 2015 November 2014 January 2012 April 2012 November 2011 December. 2011 October 2011	<i>Recurring Reverie</i> 7-minute duet. Music by Evan Anderson, Gavin Price, Doug Barber. <ul style="list-style-type: none"> <li>Boston Contemporary Dance Festival—Boston, MA</li> <li>Bellingham Repertoire Dance, Bellingham, WA</li> <li>Arizona Dance Festival, Tempe Center for the Arts—Tempe, AZ</li> <li>Arizona Latino Arts Center—Phoenix , AZ</li> <li><i>Mysemone</i>, The Ice House—Phoenix , AZ</li> <li>Breaking Ground Festival—Tempe, AZ</li> </ul>
June 2017 December 2016	<i>Sentient, lanterns</i> 8-15-minute excerpt of evening length work. Responsive media by Garrett Laroy Johnson. Light by Evan Anderson. <ul style="list-style-type: none"> <li>Movement and Computing Conference, Goldsmith’s University of London, England</li> <li>Synthesis Center—Tempe, AZ</li> </ul>
January 2017 April 2016 October 2015	<i>Tired hearts kick darkness and bleed light.</i> 20-minute quartet. Sound by Garrett Laroy Johnson. <ul style="list-style-type: none"> <li>Breaking Ground Festival, Tempe Center for the Arts—Tempe, AZ</li> <li><i>DEEP WORK</i>, Joe Goode Annex—San Francisco, CA</li> <li>[nueBOX] Artist Residency—Phoenix, AZ</li> </ul>
July 2015	<i>True Story</i> 8-minute work for 10 dancers. Music by Jon Hopkins. <ul style="list-style-type: none"> <li>Edina Performing Arts Center—Edina, MN</li> </ul>
May 2014	<i>Moxie</i> 5-minute work for 21 dancers. Music by Nguzunguzu, iamamiwhoami, Nina Simone <ul style="list-style-type: none"> <li>Commissioned by Arcadia Dance Company—Scottsdale, AZ</li> </ul>
April 2013	<i>Sentient</i> 12-minute solo. Music by Andrew Lewis, Kazyak, The Whale Trust. <ul style="list-style-type: none"> <li>Breaking Ground Contemporary Dance and Film Festival, Tempe Center for the Arts—Tempe, AZ</li> </ul>

- July 2013 *Sentient Research*  
90-minute installation for 5 dancers. Music by Kazyak, The Whale Trust
- Velocity Dance Center—Seattle, WA
- April 2013 *MOVE redux*  
15-minute group work for 5 dancers. Music by Robin Vining.
- Herberger Theatre—Phoenix, AZ
- March 2012 *Visible Roots*  
12-minute work for 11 dancers. Music by Etta James and The Verve.
- Urban Sol—Tempe AZ
- February 2012 *Glimpse*  
7-minute dance film. Music by Jacques Brel. Editing by Laura Pellegrino.
- *Expresiones Cinco*, Playhouse on the Park—Phoenix, AZ
- March 2012 *Violet Flight: Pursuit of Significance*  
12-minute work for 9 dancers. Music by Robin Vining.
- *Breaking Ground* Festival—Tempe, AZ
- March 2011 *Generate: Oh, The Places We Go*  
16-minute work for 8 dancers. Music by The Books, Asche & Spencer, J. Ralph, Phillip Glass, Metaphor.
- *Expresiones Cuatro*—Tempe, AZ.

## Concert Dance – University Commissions and Presentation

- January 2021 New Commission  
Group work.
- Gustavus Adolphus College—St. Peter, MN
- April 2020 *Violet Flight*  
12-minute group work for 8 dancers. Music by Robin Vining.
- American University—Washington, DC
- November 2019 *Earth Rushes Up*  
15 minute solo. Sound design by BJP
- American University—Washington, DC
- April 2019 *Called Back, Being With*  
15-minute group work for 18 dancers. Music by Josh Bayer.
- American University—Washington, DC
- April 2018 *Resolute*  
12-minute sextet. Music by Philip Glass and Pantha du Prince.
- American University—Washington, DC
- April 2018 *Epilogue*  
10-minute solo. Music by Austen Mack
- American University—Washington, DC
- April 2017 *light*  
13-minute quartet. Music by Sean Doyle.
- American University—Washington, DC



- April 2017 *Dressed for*  
10-minute duet. Music by Paul Oehlers, Shannon Lynch, Nancy J. Snider
- American University—Washington, DC
- June 2016  
April 2016  
March 2016 *Visible Sketch v.1 - v.4*  
12-minute for 3 movers/vocalists. Responsive Sound by Garrett Laroy Johnson.
- Western Wyoming Community College—Rock Springs, WY
- April 2016 *Fête*  
45-minute work for 11 dancers and 7 musicians. Music by Robin Vining, Austen Mack and collaborators.
- As part of the *Propelling Professional Performance Project* at Western Wyoming Community College—Rock Springs, WY
- December 2015 *A manner of adjourning from the apex.*  
20-minute work for 4 dancers. Music by Robin Vining.
- Western Wyoming Community College—Rock Springs, WY
- May 2015 *PULSE 2.0*  
6-minute jazz solo for dancer/vocalist. Original spoken word by Kid JAM.
- Western Wyoming Community College—Rock Springs, WY
- March 2015 *Here*  
30-minute work for 12 dancers. Original music by Robin Vining.
- As part of the *Propelling Professional Performance Project* at Western Wyoming Community College—Rock Springs, WY
- March 2015 *PULSE*  
12-minute jazz work for 6 dancers/musicians. Original music composed by Brandon Coprich. Original spoken word by Kid JAM.
- Western Wyoming Community College—Rock Springs, WY
- February 2014  
December 2013 *Vital Permeability*  
10-minute solo. Music by Garrett L. Jonson, Robin Vining with contributions from Allison Edwards and Britta Joy Peterson
- Commissioned by Allison Edwards for her BFA capstone Arizona State University—Tempe, AZ
- December 2013  
November 2013 *Resilient*  
12-minute work for 8 dancers. Music by Onra.
- Commissioned by the Main Street School for Performing Arts
- November 2012 *MOVE*  
Evening length work for 6 dancers. Music by Robin Vining.
- Arizona State University —Tempe, AZ
- July 2012 *Before and After*  
5-minute solo. Music by Dinah Washington, Ella Fitzgerald, The Verve.
- Scottsdale Community College Summer Conservatory—Scottsdale, AZ
- April 2012  
Oct 2011 *Violet Flight: Pursuit of Significance*  
12-minute work for 9 dancers. Music by Robin Vining.
- Arizona State University —Tempe, AZ

March 2011  
*Generate: Oh, The Places We Go*  
16-minute work for 8 dancers. Music by The Books, Asche & Spencer, J. Ralph, Phillip Glass, Metaphor.  
• Arizona State University — Tempe, AZ

November 2010  
*(dis) Connected*  
7:30 minute work for 10 dancers. Music by Sufjan Stevens, edited by Bill Swayze.  
• Arizona State University — Tempe, AZ

### **Theatrical Direction and Choreography – Professional Presentation**

June 2020  
*Naked Mole Rat Gets Dressed*  
Directed by Kate Bryer  
• Imagination Stage—Bethesda, MD

September 2019  
*Chicago*  
Directed by Aimee Miron  
• Paramount Theatre—St. Cloud, MN

February 2019  
*Anatole*  
Directed by Tom Story  
• Imagination Stage—Bethesda, MD

September 2018  
*My Fair Lady*  
Directed by Aimee Miron  
• Paramount Theatre—St. Cloud, MN

September 2017  
*Singin' in the Rain*  
Directed by Jeff Anderson  
• Paramount Theatre—St. Cloud, MN

July 2009-2017  
*Summertime Players!*  
Directed by Beverly Claffin  
• Edina Performing Arts Center—Edina, MN

June 2016  
*Singin' in the Rain*  
Directed by Chris Will  
• Lyric Repertory Theatre—Logan, UT

July 2015  
*Minnesota Moon*  
Directed by Tony Matthes with Additional Direction by Britta Joy Peterson  
• Edina Performing Arts Center—Edina, MN  
• Minnesota Fringe Festival—Minneapolis, MN

July 2015  
*e.t.o | edina. thespian. originals.*  
90 minute ensemble dance theatre work for 11 performers.  
Directed and Choreographed by Britta Joy Peterson  
• Edina Performing Arts Center—Edina, MN

- November 2013  
*White Christmas*  
Direction and Choreographed by Britta Joy Peterson
- Paramount Theater—Saint Cloud, MN
- July 2012  
*Hairspray Review*  
Direction and Choreography by Britta Joy Peterson
- Coleman Theatre—Saint Joseph, MN
- July 2010  
*West Side Story Revue*  
Direction and Choreography by Britta Joy Peterson
- Coleman Theatre—Saint Joseph, MN
- July 2010  
*Do Patent Leather Shoes Really Reflect Up*  
Directed by Ann Groetsch
- Great River Educational Arts Theater—Saint Cloud, MN
- April 2010  
*A Grand Night for Singing*  
Directed by Tony Matthes
- Edina Performing Arts Center—Edina, MN
- April 2010  
*The Producers*  
Directed by Ted Brown
- Paramount Theatre—St. Cloud, MN
- February 2010  
*POPS Rocks*  
Directed by Bill Webb
- Fick Auditorium, Edina, MN
- November 2009  
*Curtains*  
Directed by Tony Matthes
- Edina Performing Arts Center—Edina, MN
- September 2009  
*Beauty and the Beast*  
Directed by Linda McGowan
- Sauk Rapids Performing Arts Center—Sauk Rapids, MN
- July 2009  
*A Funny Thing Happened on the Way to the Forum*  
Directed by Chris Brown
- Great River Educational Arts Theater—Saint Cloud, MN
- April 2009  
*Disney's High School Musical 2*  
Directed by Ted Brown and Linda McGowan
- The Paramount Theatre—St. Cloud, MN
- February 2009  
*POOptical Illusion*  
Directed by Bill Webb
- Fick Auditorium—Edina, MN
- February 2009  
*Disney's Aladdin*  
Directed by Linda McGowan
- The Paramount Theatre—St. Cloud, MN

November 2008

*Thoroughly Modern Millie*

Directed by Tony Matthes

- Edina Performing Arts Center—Edina, MN

## **Theatrical Direction and Choreography – University**

February 2020

*Boy Detective Fails*

Directed by Aaron Posner

- American University—Washington, DC

October 2018

*Pippin*

Directed by Isaiah Wooden.

- American University—Washington, DC

February 2018

*Assassins*

Directed by Tom Story.

- American University—Washington, DC

October 2016

*A Funny Thing Happened on the Way to the Forum*

Directed by Cara Gabriel

- American University—Washington, DC

March 2016

*Messiah Part II*

Directed by Dr. Joshua Wentz

- Western Wyoming Community College, Rock Springs, WY

November 2015

*Mary Poppins*

Directed by Chris Will

- Western Wyoming Community College, Rock Springs, WY

December 2014

*Messiah Part I*

Directed by Dr. Josh Wentz

- Western Wyoming Community College, Rock Springs, WY

November 2014

*Singin' in the Rain*

Directed by Chris Will

- Western Wyoming Community College, Rock Springs, WY

## **Professional Performance**

October 2019

*In To and Out Of*

20-minute group work. Choreography by Ann Sofie Clemmensen

- John F. Kennedy Center for Performing Arts—Washington, DC

August 2019

*Vinegar Spirit*

20-minute duet. Music by Austen Mack.

- Sibuh International Dance Festival—Sarawak, Malaysia

October 2017

*Echo Response*

15-minute solo. Music by Clara Schumann, Gillian Welsch, Jan Jelinek

- Commissioned by Greater Reston Arts Center—Reston, VA

August 2017

*Recurring Reverie*

7-minute duet. Music by Evan Anderson, Gavin Price, Doug Barber.

- Boston Contemporary Dance Festival—Boston, MA

- June 2017 *Sentient, lanterns*  
8-minute excerpt of evening length work. Responsive media by Garrett Laroy Johnson. Light by Evan Anderson.
- Movement Computing Conference, Goldsmith University—London
- April 2017 *Dressed for*  
10-minute duet. Music by Paul Oehlers, Shannon Lynch, Nancy J. Snider
- *DANCE WORKS*, Greenberg Theatre—Washington, DC
- January 2017 *Tired hearts kick darkness and bleed light.*  
April 2016  
October 2015  
16-minute quartet. Sound by Garrett Laroy Johnson.
- Breaking Ground Festival, Tempe Center for the Arts—Tempe, AZ
  - *DEEP WORK*, Joe Goode Annex ---San Francisco, CA
  - [nueBOX] Artist Residency—Phoenix, AZ
- July 2014 *1000 Full Moons*  
June 2014
- Choreography by Bennyroyce Royon
  - Residency at the Mineral School—Mineral, WA
  - Velocity Dance Center—Seattle, WA
- July 2014 *Undertow*  
June 2014
- Choreography by Bennyroyce Royon
  - Residency at the Mineral School—Mineral, WA
  - Velocity Dance Center—Seattle, WA
- November 2013 *Speakeasy*  
Choreography and community direction by Britta Joy Peterson
- *Bootleggers Ball* at the Minnesota History Center—Minneapolis, MN
- May 2013 *This is the Piece.*  
Choreography/Direction by Laurel Wall-MacLane
- Participant Performance at the Seattle Festival of Dance Improvisation  
Velocity Dance Center—Seattle WA
- April 2013 *AB-NORMAL.*  
Choreography by Melissa S. Rex.
- *Espresiones Seis*, Phoenix, AZ
- September 2011 *Self, Partner, Community*  
Choreography by Britta Joy Peterson.
- The Southern Theatre—Minneapolis, MN
- June 2011 *Checking Out*  
Choreography by Step Raptis with input from dancers.
- Cool at 90!, Tempe Center for the Arts—Tempe, AZ
- June 2011 *Dancing the Malthusian*  
Choreography by Marion Kirk Jones.
- Cool at 90!, Tempe Center for the Arts—Tempe, AZ
- June 2011 *COOL AT 90!*  
Choreography by Marion Kirk Jones, Concept by Lisa R. Chow.
- Cool at 90!, Tempe Center for the Arts—Tempe, AZ

- October 2011 *Hypercube*  
Choreography by Billbob Brown.  
Performance as core member of Dulce Dance Company
- *Arizona Dance Festival*, Tempe Center for the Arts—Tempe, AZ
- July 2011 *Divide*.  
Choreography by Wade Madsen.
- Performance as a part of Boulder Jazz Dance Workshop  
Irey Theatre—Boulder, CO

## **Support: Residencies, Grants, Awards**

- 2020-2022 Artist In Residence
- Dance Place—Washington, DC
- January 2020 Technical Residency
- “And Now, or Hold Me”
  - Yale School of Drama—New Haven, CT
- October 2019 DCCAHA Projects Grant
- “And Now, or Hold Me”
  - DC Commission on Humanities and the Arts—Washington, DC
- May 2019 \$10,000 Crowd Funding Campaign
- “And Now, or Hold Me”, “Vinegar Spirit” and “External Organ”
  - Fiscally Sponsored by Fractured Atlas
- October 2018 DCCAHA Arts and Humanities Fellowship
- Monetary Fellowship
  - DC Commission on Humanities and the Arts—Washington, DC
- September 2018 Creative Residency
- “And Now, or Hold Me”
  - The Iron Factory—Philadelphia, PA
- July 2018 Production Residency
- “Vinegar Spirit”
  - Great River Area Educational Theatre—Waite Park, MN
- July 2018 Choreographic Residency
- “Vinegar Spirit”
  - Bainbridge Dance Center—Bainbridge Island, WA
- May 2018 Mellon Grant
- “Vinegar Spirit”
  - American University –Washington, DC
- December 2016 Creative Residency
- *Sentient* Project
  - Team: Garrett Laroy Johnson and Evan Anderson
  - Synthesis Center at Arizona State University—Tempe, AZ
- November 2016 Jumpstart Grant
- *Sentient* Project
  - Team: Garrett Laroy Johnson and Evan Anderson
  - Graduate and Professional Students Association—Tempe, AZ

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|------------------------|--|
| January 2016           | Meritorious Achievement Award in Choreography <ul style="list-style-type: none"> <li>• Choreography for <i>Mary Poppins</i> produced in Nov. 2015</li> <li>• The Kennedy Center American College Theatre Festival</li> </ul>                                   |
| October 2015           | Performance Residency <ul style="list-style-type: none"> <li>• [nueBOX] new work <i>Tired hearts kick darkness and bleed light.</i></li> <li>• Phoenix Arts Center –Phoenix, AZ</li> </ul>   |
| September 2015         | Office of Student Learning Grant <ul style="list-style-type: none"> <li>• Monetary award supporting the <i>Propelling Professional Performance Project.</i></li> <li>• Western Wyoming Community College—Rock Springs, WY</li> </ul>                           |
| November 2014          | Sweetwater Board of Cooperative Educational Services Grant <ul style="list-style-type: none"> <li>• Monetary award supporting the <i>Propelling Professional Performance Project.</i></li> <li>• Western Wyoming Community College—Rock Springs, AZ</li> </ul> |
| October 2014           | Office of Student Learning Grant <ul style="list-style-type: none"> <li>• Monetary award supporting the <i>Propelling Professional Performance Project.</i></li> <li>• Western Wyoming Community College—Rock Springs, AZ</li> </ul>                           |
| September 2014         | Cultural Affairs Grant <ul style="list-style-type: none"> <li>• Monetary award supporting the <i>Propelling Professional Performance Project.</i></li> <li>• Western Wyoming Community College—Rock Springs, AZ</li> </ul>                                     |
| September 2014         | Cultural Affairs Grant <ul style="list-style-type: none"> <li>• Monetary award supporting <i>STUDIO SESSIONS</i>, a showing of student work.</li> <li>• Western Wyoming Community College—Rock Springs, AZ</li> </ul>  |
| December 2012          | Citizenship Appreciation Award <ul style="list-style-type: none"> <li>• Minneapolis Park Police—Minneapolis, MN</li> </ul>   |
| 2012-2013              | Margaret Gisolo Award <ul style="list-style-type: none"> <li>• Arizona State University—Tempe, AZ</li> </ul>   |
| June 2009<br>June 2008 | Outstanding Choreography <ul style="list-style-type: none"> <li>• Hennepin Theater Trust’s Spotlight Awards—Minneapolis, MN</li> </ul>   |

## **SERVICE**

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### **Artistic Direction and Creative Advising**

- |              |  |
|--------------|--|
| 2016-Present | Artistic Director: American University Dance Company<br><i>DANCEWORKS 2020</i><br><i>DANCEWORKS 2019: Fulcrum</i><br><i>DANCEWORKS 2018 : Transforming Inertia, Moving Ideas Towards Change</i><br><i>DANCE WORKS 2017</i> <ul style="list-style-type: none"> <li>• Harold and Sylvia Greenberg Theatre--Washington, DC</li> </ul> |
|--------------|--|

- 2018-Present  
 Artistic Director: Senior Dance Capstone  
*Gallery: Senior Dance Capstone 2019*
- America University Museum at Katzen Arts Center—Washington, DC
- Space: Questions ⇔ Perspectives*
- Katzen Arts Center—Washington, DC
- 2016-Present  
 Faculty Advisor
- Movement Exchange- Student Group
  - AU in Motion –Student Group
  - American University—Washington, DC
- 2016-Present  
 Creative Advisor
- *CHOREOLAB 2019*: Choreographic Laboratory
  - *CHOREOLAB 2017*: Choreographic Laboratory
  - *CHOREOLAB 2016*: Choreographic Laboratory
  - American University—Washington, DC
- 2014-2016  
 Artistic Director: Desert Dance Theatre  
*SPRING: Desert Dance Theatre in concert (2016)*  
*reform: Desert Dance Theatre’s annual spring concert (2015)*
- Western Wyoming Community College—Rock Springs, WY
- 2014-2015  
 Faculty Advisor  
 Urban Movement—Student Club
- Western Wyoming Community College—Rock Springs, WY
- 2012  
 Choreographic Mentor  
 Senior Transitions Project: David Riojas
- Arizona State University—Tempe, AZ

## **Academic Mentorship**

- 2016-Present  
 Director of Undergraduate Studies, Academic Mentorship
- Advise all Dance Major and Minors
  - Oversee the Level Placement of all dance students
  - Advise Musical Theatre Program student through their dance requirements.
  - American University—Washington, DC
- 2018-2019  
 New Term Faculty Mentor
- Center of Teaching, Research and Learning
  - Mentored Bradley Green – Music, Tara Giordano—Musical Theatre
  - American University—Washington, DC
- 2015-2016  
 Academic Advisor
- Oversee all Dance Program students.
  - Advise Musical Theatre Program student through their dance requirements.
  - Western Wyoming Community College—Rock Springs, WY



## Academic Conference and Artistic Residency Facilitation/Leadership

- February 2020
- Artistic Residency: Rosy Simas
- In partnership with Dance Place
  - Commission of new contemporary work, master class
  - *Movement speaks: conversations about dance* presentation
  - American University—Washington, DC
- January 2020
- Artistic Residency: Passion Fruit
- In Partnership with Dance Place
  - Commission of new urban dance work, master class
  - *Movement speaks: conversations about dance* presentation
  - American University—Washington, DC
- October-November 2019
- Fall Master Class Series
- Intermediate Ballet with Irina Wunder
  - House with Esperonto Bean
  - Gaga with Candace Scarborough
  - Base Groove with Britta Joy Peterson
  - Afrocontemporary with Charles O. Anderson
  - American University—Washington, DC
- September 2019
- Movement Speaks: Conversations about dance*
- Facilitation of panel discussing intersection of site-specific, dance for camera, and African dance practices with Marcia Howard, Sarah Beth Oppenheim and Robert Woofter.
  - American University—Washington, DC
- February 2019
- Artistic Residency: Meredith Rainey
- Commission of new contemporary ballet work, master class
  - *Movement speaks: conversations about dance* presentation
  - American University—Washington, DC
- February 2019
- Artistic Residency: Orange Grove Dance
- Commission of new dance film, master class
  - *Movement speaks: conversations about dance* presentation
  - American University—Washington, DC
- October 2018
- Movement Speaks: Conversations about dance*
- Facilitation of panel discussing women's leadership in dance with Andrew Taylor and Julie Kent.
  - American University—Washington, DC
- October 2018
- Creative Process Workshop: Gesel Mason
- Two-day workshop Performing Identities, Embodied Conversations
  - American University—Washington, DC
- February 2018
- Artistic Residency: Charles O. Anderson
- Commission of new afro-contemporary work, teaching in courses, master class
  - *Movement speaks: conversations about dance* presentation
  - American University—Washington, DC

- January 2018
- Artistic Residency: Cynthia Gutierrez-Garner
- Restaging of jazz work *All Together Now*, teaching in courses, master class
  - *Movement speaks: conversations about dance* presentation
  - American University—Washington, DC
- October 2017
- DC Artist Master Class Series
- Series engaging DC-based artists including Christopher K. Morgan, Bboy Toyz aRe Us, the Dance Exchange, Alice Wylie, Irina Wunder.
  - American University—Washington, DC
- March 2017
- Artistic Residency: Zoe Scofield
- Restaging of *when we were kings*, teaching in courses, master class
  - *Movement speaks: conversations about dance* presentation
  - American University—Washington, DC
- January 2017
- Artistic Residency: Michel Kouakou
- Commission of new work: *Layered*, teaching in courses, master class
  - *Movement speaks: conversations about dance* presentation
  - American University—Washington, DC
- May 2016
- Great Teachers Seminar
- Organizer of full-day seminar
  - Rock Springs, Wyoming
- April 2016
- Propelling Professional Performance Project*
- Immersive creative residency with nine artists
  - Creation of new work *Fête*, teaching in courses
  - *Show and Tell* performance
  - *Movement speaks: conversations about dance* presentation
  - Western Wyoming Community College—Rock Springs, WY
- January 2016
- Artistic Residency: Cynthia Gutierrez-Garner
- Restaging of *All Together Now*, teaching in courses
  - *Movement speaks: conversations about dance* presentation
  - Western Wyoming Community College—Rock Springs, WY
- January 2016
- Great Teachers Seminar
- Facilitator of multiple sessions within weekend-long seminar
  - Rock Springs, WY
- September 2015
- Artistic Residency: Mark Haim
- Commission of new work: *Leisure Pond*, teaching in courses
  - *Movement speaks: conversations about dance* presentation
  - Western Wyoming Community College—Rock Springs, WY
- August 2015
- Great Teachers Seminar (Facilitator)
- Facilitator multiple sessions within weekend-long seminar.
  - Lander, WY
- April 2015
- Propelling Professional Performance Project*
- Immersive creative residency with four dance artists
  - Creation of new work *Here*, teaching in courses
  - *Show and Tell* performance
  - *Movement speaks: conversations about dance* presentation
  - Western Wyoming Community College—Rock Springs, WY

September 2014

Artistic Residency: Cynthia Gutierrez-Garner

- Commission of *Till the End*, teaching in courses
- *Movement speaks: conversations about dance* presentation
- Western Wyoming Community College—Rock Springs, WY

## Committee Appointments

2019-2020

Educational Policy Committee - Chair

- College of Arts and Sciences
- American University—Washington, DC

2016-Present

Governing Council - Member

- Department of the Performing Arts
- American University—Washington, DC

Spring 2019

Iron Factory Micro-Residency Committee—Reviewer

- The Iron Factory—Philadelphia, PA

2018-2019

Educational Policy Committee - Member

- College of Arts and Sciences
- American University—Washington, DC

Spring 2018

Merit Committee – Member

- Department of the Performing Arts
- American University—Washington, DC

2015-2016

Student Engagement Committee: Member

- Western Wyoming Community College—Rock Springs, WY

2015-2016

Great Teachers Seminar Committee: Member and Facilitator

- Western Wyoming Community College—Rock Springs, WY

2014-2016

Academic Technology Taskforce: Member and Facilitator

- Western Wyoming Community College—Rock Springs, WY

2015

Outstanding Graduate Committee: Member

- Western Wyoming Community College—Rock Springs, WY

2012

Teaching Excellence Award Reviewer for GPASA

- Arizona State University—Tempe, AZ

## PROFESSIONAL DEVELOPMENT

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September 2018

DC Dance Summit

- Washington, DC

Summer 2017

Online Teaching Certification

- Center for Teaching, Research and Learning
- American University—Washington, DC

January 2017

Anne Ferren Teaching Conference

- Washington, DC

October 2016

National Dance Educators Organization Conference

- Washington, DC

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|----------------|---|
| October 2015   | National Dance Educators Organization Conference <ul style="list-style-type: none"> <li>• Phoenix, AZ</li> </ul>  |
| July 2015      | Shapiro and Smith Summer Workshop <ul style="list-style-type: none"> <li>• Minneapolis, MN</li> </ul>   |
| January 2014   | Great Teachers Seminar <ul style="list-style-type: none"> <li>• Rock Springs, WY</li> </ul>   |
| August 2014    | Great Teachers Seminar <ul style="list-style-type: none"> <li>• Pinedale, WY</li> </ul>   |
| January 2014   | Technique into Repertory: zoe   juniper <ul style="list-style-type: none"> <li>• Velocity Dance Center—Seattle, WA</li> </ul>   |
| September 2013 | Artist to Artist: The Cowles Center for Dance and Performing Arts <ul style="list-style-type: none"> <li>• Minneapolis, MN</li> </ul>   |
| October 2012   | National Dance Educators Conference <ul style="list-style-type: none"> <li>• Los Angeles, California</li> </ul>   |
| July 2011      | Boulder Jazz Dance Workshop <ul style="list-style-type: none"> <li>• Boulder, CO</li> </ul>   |
| October 2010   | National Dance Educators Conference <ul style="list-style-type: none"> <li>• Tempe, AZ</li> </ul>   |
| 2008-2009      | National Personal Training Institute <ul style="list-style-type: none"> <li>• Certification in Personal Training and Nutritional Consulting</li> <li>• Brooklyn Park, MN</li> </ul> |